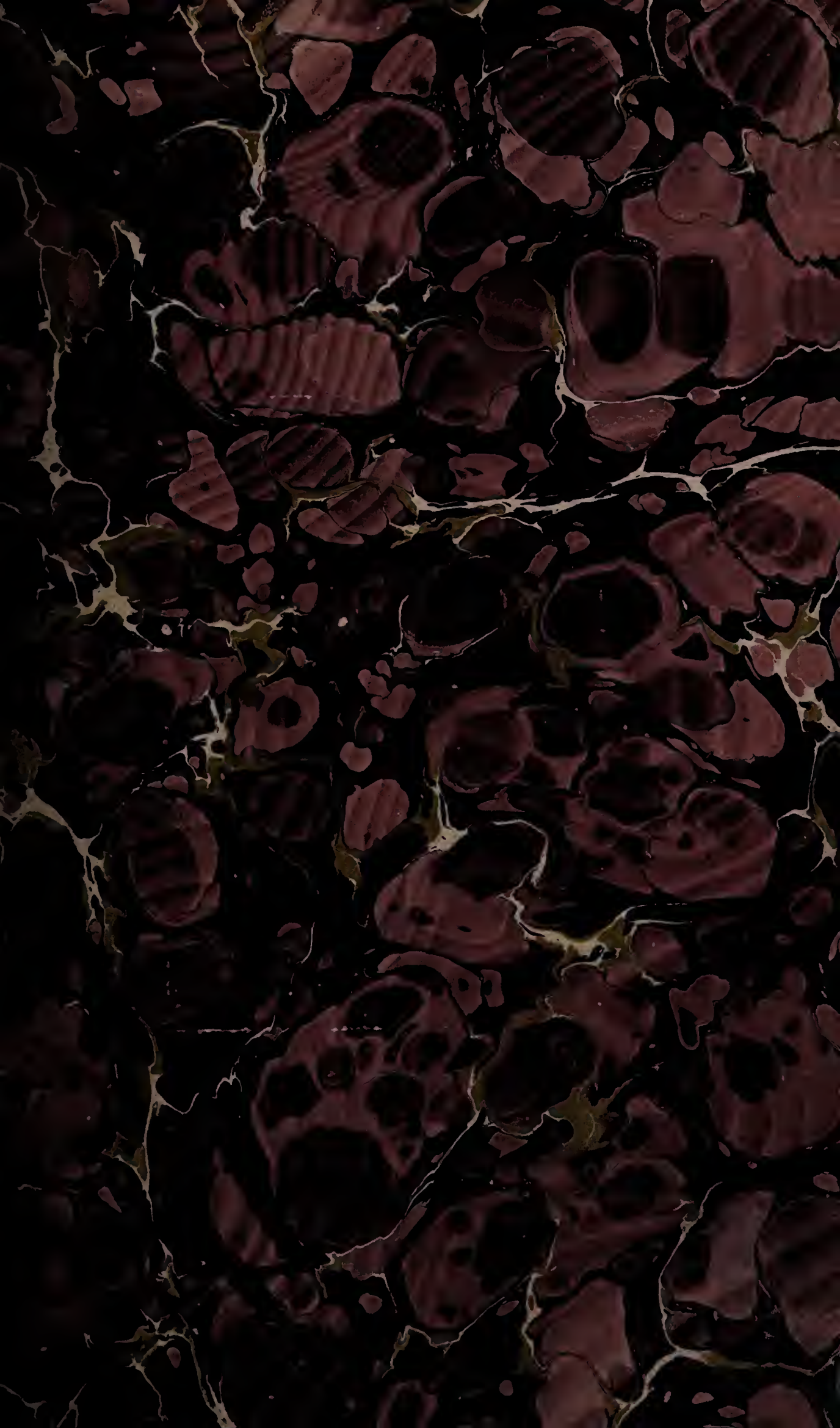


6/2/94
to
12/15/94

ex libris





1894
Nov. 10
Lobman

C A T A L O G U E
OF
PICTURES,
Drawings and Engravings,

THE PROPERTY OF

P. HECHT, ESQ.,

[Paul]

Deceased, late of Steeles Road, Haverstock Hill

(By Order of the Executors);

AND

PICTURES BY OLD MASTERS,

FROM DIFFERENT PRIVATE SOURCES:

[Wm. Walton]

L. 52904

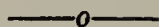
WHICH

Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, NOVEMBER 10, 1894,
AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at MESSRS. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2649-340

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, NOVEMBER 10, 1894,

AT ONE O'CLOCK PRECISELY.

The Property of the late P. HECHT, Esq.

ENGRAVINGS.

- | | | |
|---|---|-----------------|
| 1 THE SUTHERLAND CHILDREN, after Sir E. Landseer, by S. Cousins | } | <i>Leapman</i> |
| 2 H.M. THE QUEEN, after ditto, by ditto | | |
| 3 CHILDREN WITH RABBITS, after ditto, by T. Landseer | | |
| 4 A RABBI, after Rembrandt, by C. Waltner—proof | | <i>Gooden</i> |
| 5 THE HARVEST MOON, after G. Mason, by R. W. Macbeth—proof
<i>Signed by the engraver</i> | | <i>Noth</i> |
| 6 THE HARVEST WAGGON, after J. Constable, R.A., by B. Debaines
—proof | | <i>C. Ward</i> |
| 7 LORD BROUGHAM, after Walker | | |
| 8 PENELOPE BOOTHBY, after Sir J. Reynolds, by S. Cousins—proof | | <i>do</i> |
| 9 THE STRAWBERRY GIRL, after ditto, by ditto | | <i>Lawrence</i> |
| 10 THE AGE OF INNOCENCE, after ditto, by ditto | | <i>Ward</i> |

DRAWINGS.

5/-	11 THE PFALTZ	4 x 9	N. Ward
8/-	12 A RIVER SCENE	4½ x 6	G. Wils.

G. M. DE L'AUBINIERE.

12/-	13 A LANDSCAPE—sepia	12 x 16	Rev. H. W.
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J. G. B.

£ 1. 15/-	14 A WOOD SCENE	18 x 12	C. Ward
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H. DAWSON.

5/-	15 DUGDALE	9 x 10	Snackerson
	T. ELLIS.		
	16 DISTANT VIEW OF PARIS	4 x 9	

GERTNER.

5/-	17 PORTRAIT OF THORWALSDEN	8 x 6	Parsons
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GUIDO.

16/-	18 THE HOLY FAMILY	7 x 5	Tucker
	A. HOUBRAKEN.		
	19 A NYMPH AND CUPID	9 x 7 oval	

C. JANSSEN.

5/-	20 A FIGURE	9 x 6	Philpotts
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H. TEN KATE.

21 A TIMBER WAGGON

9x12

C. Ward

C. LAWSON.

{	22 A RIVER SCENE, with boat	9x11	}	<i>do</i>
	23 A WOOD SCENE	12x9		

LANDSEER.

24 A DOG

5x7

Coombe Williams

G. J. PINWELL.

25 GOLDSMITH AND HIS LANDLADY

4x5

Mr Macbeth

26 POACHERS

8x6

P. PRUD'HON.

27 HEAD OF A BOY

16x12

C. Ward

ZUCCARELLI.

28 A LANDSCAPE

11x16

Deighton

MODERN PICTURES.

29 A RIVER SCENE

12x18

Obach

{ 30 VIEW OF BENARES

18x24

Leapman

{ 31 A SHEPHERD BOY

10x9 oval

32 AN INTERIOR, with peasant girl

4x2 1/2

Mott

L. ABBEMA.

33 HEAD OF A LADY

18x14

Leapman

BOUDRY.

20 34 A FRENCH HARBOUR SCENE *18 x 26* *Tooth*

R. P. BONINGTON.

1. 5. - 35 A VIEW IN PARIS *12 x 9* *do*

A. DE BREANSKI.

1 { 36 ON THE THAMES *6 x 12*
DE LA CROIX.
37 AN ARAB GUARD *12 x 6* }

Rev. H. W.

CONSTABLE.

5/- 38 A LOCK *10 x 14* *Mackerson*

CRESWICK.

2. 10. - 39 A RIVER SCENE *10 x 14* *C. Ward*

W. DANIELL, R.A.

1. 2. - 40 A VIEW IN GERMANY *15 x 18* *do*

N. DIAZ.

5/- 41 FLOWERS *8 x 6* *Leapman*

W. ETTY, R.A.

1. 4. - 42 A MONK READING, after Rembrandt
In the collection of the Earl of Wemyss
15 x 12 *Mackerson*

F. GEEFS.

1. 4. - { 43 A GIRL AT A WINDOW *10 x 8*
44 } *C. Ward*

HENDRICK.

- $\left\{ \begin{array}{l} 43 \\ 4 \end{array} \right.$ 44 A SMOKER; and A Man Reading: lamplight
 $\begin{array}{l} 10 \times 14 H \\ 10 \times 8 \end{array}$

Ward
2

T. HER.

- 45 A LANDSCAPE, with peasants
 20×30

do

C. HOGUET.

- 46 A FRENCH COAST SCENE 8×10

Kockhock

J. C. KOEKKOEK.

- 47 A DUTCH VILLAGE SCENE 20×24

C. Ward

LANDSEER.

- 48 DOGS—a pair

 8×10

Leggatt

SIR E. LANDSEER, R.A.

- 49 NORWEGIAN BLOODHOUND 20×26 (rounded Corners) do

C. LAWSON.

- 50 A CORNFIELD

 9×12

Lane

C. LAWSON.

- 51 A COAST SCENE

 14×20

do

- 52 A COAST SCENE

 16×18

do

- 53 A RIVER SCENE, with boats

 20×24

Lord Battersea

- 54 A COAST SCENE, with peasant

 12×16

Lane

C. LAWSON.

- 55 A BOY ANGLING

 18×14

Lane

C. LAWSON.

9½ 56 HAMPSTEAD

15 × 20

Lane

C. LAWSON.

8 57 NEAR WINDSOR

16 × 30

Legg

C. LAWSON.

£2. - - - 58 AN INTERESTING STORY: Forest of Fontainbleau

20 × 30

Lane

LESLIE.

13 { 59 A RIVER SCENE

3 × 8

SIR J. D. LINTON.

{ 60 A ROYALIST

4 × 5

Lawren

MASURE.

3 61 A COAST SCENE

36 × 42

C. War

MEER MOHR.

12 62 AN INTERIOR OF A CHURCH, with figures

14 × 9

Burr.

W. G. MULLER.

½ 63 AN ARAB WITH SPEAR

9 × 5

A. Sm

J. POLLIXFEN.

£1. - - - 64 A GUARD

10 × 4

C. War

A. POTÉMONT.

1. 15. - 65 A LANDSCAPE, with a girl and ducks

20 × 26

Leapm

J. J. PULING.

66 INTERIOR, with mother and child
 18×12

C. Ward

P. DE LA ROCHE.

67 CHRIST, WITH ANGELS

7×5

TERATILLÉ (OF ROME).

68 ROMAN PEASANT CHILDREN

10×8

do

ZIEM.

69 A RIVER SCENE, with terrace and gondola

8×11
Hulme & B. Willis

69^a Landscape & cattle
 18×26

Obach

C. Ward

PICTURES BY OLD MASTERS.

70 PORTRAIT OF A CHILD, dated 1602

20×14

71 JUDGE ANDERSON

24×18

Colnaghi & Co
Leapman

P. NEEFS.

72 ANTWERP CATHEDRAL

18×22

Parsons

VAN BLOEMEN.

73 A FORGE; and A Cavalier

7×9

10×7

G. Wilson
 2

BREUGHEL.

74 A FROZEN RIVER SCENE, with figures

7×9

C. Ward.

BREUGHEL.

- 2½ 75 GOING TO MARKET ; and The Companion
14 x 19 each 2
Leopold

BOTH (STYLE OF).

- ½ 76 A RIVER SCENE, with muleteer
15 x 18 Ward

CANALETTO.

- 26 77 THE GRAND CANAL, VENICE
10 x 40 C. Ward

DECKER.

- 42 78 A RIVER SCENE, with buildings and figures
30 x 42 Russell

GUARDI.

- 27 79 THE PIAZZETTA OF ST. MARK ; and The Dogana—a pair
6 x 10 each 2
C. Ward

GUARDI.

- 6 80 A VIEW IN VENICE
9 x 10 Inanvel

F. MOUCHERON.

- 14 81 A LANDSCAPE, with sportsman and dogs
10 x 12 C. Ward

VAN MUSSCHER.

- 11 82 PORTRAIT OF A LADY WITH SPANIEL
18 x 14 do

G. POUSSIN.

- 8 83 A RIVER SCENE, with trees, buildings and figures
14 x 18 Abraham

RUBENS.

84 A CLASSICAL SUBJECT 18×24 *Leapman*

VANDYCK.

85 THE CRUCIFIXION 12×6 *Gribble*

VANDYCK.

86 FIGURES 9×6 *do*

R. WILSON.

87 A RIVER SCENE, with angler 14×18 *C. Ward*

R. WILSON.

88 AN ITALIAN LAKE SCENE, with monks 14×18 *Almagli & Co*

HEEMSKIRK.

89 A SMOKER 6×4 *Inanwell*

OLD TENIERS.

- 90 A LANDSCAPE, with cattle and figures 36×42 *Leapman*

*The following are
the Property of A GENTLEMAN.*

DRAWINGS.

£3. 12. 6	91 A Pair of Figures (embroidery); and A Miniature	
16/-	92 Four Pen and Ink Drawings, by Old Masters	
1. - - -	93 Figures Dancing— <i>pen and ink 8" circle.</i>	
16/-	{ 94 Christ in Prison— <i>ditto 9 x 7</i>	}
	95 A Ruined Abbey; &c.	
3. - - -	96 Portrait of a Gentleman and Family; &c.	
18/-	97 Lake Scenes— <i>a pair</i>	
2	98 ANTHONY WEBSTER, as Comus <i>10 x 8</i>	
£1. - - -	{ 99 FREYBURG— <i>sepia 6 x 8</i>	}
	100 MONT BLANC; and the Jungfrau	
16/-	101 SION; and GRINDELWALD	

B. D., 1739.

1. 6. -	102 A VIEW IN A DUTCH TOWN	
	<i>8 x 10</i>	

A. SQUIRE.

8½	103 ON THE COMMON	<i>7 x 9</i>
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GREUZE (AFTER).

£1. 12. -	104 A GIRL HOLDING A DOG	<i>8 x 7 oval</i>
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R. T. BELLHOUSE.

2/-	105 VIEWS IN A TOWN	<i>4 x 2 each</i>
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3 *Lpic*
(Mon)
Toor
3 *Mar*
2 *Pale*
2 *hill*
Jaco
2 *C. Wa*
2 *do*

Rarn

Toll

C. Wa

Grack
2

COSWAY.

106 MISS BADDELEY

5 x 3

Radcliffe

DURER.

107 AN OLD MILL

6 x 6

Willson

BONINGTON.

108 A COAST SCENE, with boats and figures

7 x 8

McLean

J. HORNER.

109 ROSES

9 x 6

Simpson

C. GREEN, 1867.

110 CROQUET

5 x 3

Thompson
do- 111 THE BILLET DOUX, 1867 *do*

H. M.

- 112 Grapes ; and A Portrait of a Lady—ovals

12 x 10

8 x 7

Thomas

2

BOUCHER.

- 113 A PASTORAL SCENE ; and The Companion

2½ x 4

Granwell

2

FRAGONARD.

114 Cupids—a pair

12 x 9 ovals

A. Smith

2

ARTOIS.

- 115 A FOREST SCENE

4 x 6

C. Ward.

DIFFERENT PROPERTIES.

GUIDO.

- 3 116 THE MADONNA, WITH THE INFANT CHRIST SLEEPING
27 x 36 (oval)

Manus

BASSANO.

- 1/2 117 A COAST SCENE, with boat, figures and a whale
16 x 40

Bright

STORCK.

2. 8. - 118 Harbour Scenes, with boats—a pair
12 x 9

Gribble

WEENIX.

- 2 119 Peacock, &c.

16 x 18

Manus

POUSSIN.

1. 2. - 120 A LANDSCAPE, with figures
36 x 48

Thomp

J. J. WILSON.

- 10 1/2 121 A RIVER SCENE, with cows
10 x 8

C. War

REYNOLDS (AFTER).

4. - - - 122 LADY HAMILTON AS A BACCHANTE
36 x 24

Manus

BREUGHEL.

5. - - - 123 TRAJAN'S COLUMN
9 x 12

Willis

H. P. DANLOUX.

- 135 124 PORTRAITS OF A LADY AND GENTLEMAN—a pair, oval
Signed, and dated 1784
20 x 16

2
Vokin

HONDECOETER.

125 POULTRY

40 x 50

Leapman

JAN MIEL.

126 THE CAPITOL

40 x 55

Ward

ITALIAN SCHOOL.

127 A LADY PLAYING ON AN ORGAN

40 x 24

Leapman

I. VAN DUYNEN.

128 INTERIOR OF A LARDER

30 x 40

Bishop

MORLAND.

129 A COAST SCENE, with figures

30 x 40

do

DUTCH SCHOOL.

130 THE ENTRANCE TO A TOWN, with coach and figures

12 x 9

Ward

BERCHEM.

131 TRAVELLERS AND BEGGARS ON A ROAD

16 x 12

do

MURILLO.

132 MATER DOLOROSA

24 x 20

Kennedy
(13 Victoria Terrace)
Glasgow.

CANALETTO (AFTER).

- 133 VENICE

15 x 18

C. Ward.

BOTH.

- 134 A LANDSCAPE, with travellers

36 x 42

Kennedy.

ANOTHER PROPERTY.

8½	{	135 THE TRIAL OF LORD RUSSELL, after Hayter	
		136 THE BEGGAR, after Wheatley, by Nutter—coloured; and THE BOYS' SCHOOL; and Girls' School, after Pasquilini, by Keating—ditto	3
4½		137 SUBJECTS, after Frendenberger—coloured	4 A.

PICTURES.

1. 15. -	138 PORTRAITS OF HENRY VII. and VIII.	2 Some
16/-	139 VENUS AND CUPID; and A Sea Piece	2 Leap
2	140 PORTRAITS OF A MAN AND WOMAN 28 x 20	2 ash

C. BEGA.

12/-	141 INTERIOR WITH PEASANTS	10 x 14	War
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DIEPENBECK.

2½	142 David with the Head of Goliath; and The Companion	12 x 16	2 Leap
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MOLENAER.

£2. 5. -	143 PLAYING FORFEITS	12 x 15	War
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PATEL.

10	144 THE ARCH OF CONSTANTINE	24 x 30	Wals
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RUBENS (AFTER).

2	145 THE TRIBUTE MONEY	40 x 50	ash
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J. CAWSE, 1832.

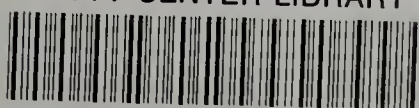
£1. 10. -	146 QUINTIN DURWARD	20 x 24	Leap
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WOUVERMAN.

4. 15. -	147 SKIRMISHERS; and A Battle Piece	8 x 7	10 x 12	2
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